Exploring the Certified Currency Plate Proofs of Cuban Silver Certificate Examples

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Image Source: The National Numismatic Collection, National Museum of American History, Smithsonian Institution.

A Special Thank You!

I would like to extend my deepest gratitude to the Eric P. Newman Numismatic Education Society for awarding me their very generous 2019 Newman Grant.

Thank you for helping me toward achieving my goal of developing a currency plate proof census from compiled metadata and making the PDFs available to all.

I am also very grateful to Leonard Augsburger for his knowledge, patience and expert assistance.

I also would like to thank Peter Huntoon for sparking my interest in this fascinating field of endeavor!

I would include “Currency” in the quote below:

There is nothing more fascinating than collecting coins, all history is summed up in them…they are the story of humanity.

W.H. Valentine (1856-1927)

Thank you again for making this possible!

Thank You to everyone at the National Numismatic Collection!

I am extraordinarily appreciative of the digitization team at the National Numismatic Collection led by:

Sherri Berger, Head of Digital Programs Office

Ellen Feingold, Curator of the National Numismatic Collection, Division of Work and Industry

Hillery York, Collections Manager, Division of Work & Industry

and Jennifer Gloede , Outreach and Collections Specialist

The museum has a program called the Friends of the NNC that provide funds to various digitization and education projects that are a priority for the numismatic community and the department.

If you would like more information about the program you can find it here: http://americanhistory.si.edu/giving/friends-of-numismatics

Please contact me at Chris@CurrencyProofs.com with feedback.

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Enlarged 11x17 bookplates are available.

Overview of the Smithsonian's 2014 "Rapid Capture" digitization program.

The National Numismatic Collection began a pioneering "Rapid Capture" digitization process in October 2014. The project was designed to digitize the certified proof sheets from the Bureau of Engraving and Printing collection. The proofs were transferred to the National Numismatic Collection from the 1960s and 1980s. The scanning process utilized a conveyer belt system with a huge 80 megapixel image camera to capture the items as quickly as possible. The process was much more effective compared to the older way using just a flatbed scanner. The Rapid Capture group photographed around 3,500 sheets daily. It cost less than a dollar a sheet. It was completed in only four and a half months. This project establishes a valuable resource for currency researcher and students.

References:

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The E-Sylum: Volume 18, Number 16, April 19, 2015, Article 12

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Museums Are Now Able to Digitize Thousands of Artifacts in Just Hours January 14, 2015
www.smithsonianmag.com/smithsonian-institution/museums-are-now-able-digitize-thousands-artifacts-just-hours-180953867/

Get money! (Digitized and transcribed, that is) March 13, 2014
https://americanhistory.si.edu/blog/2014/03/get-money-digitized-and-transcribed-that-is.html

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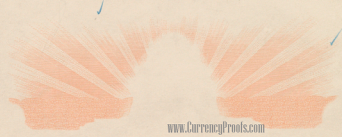

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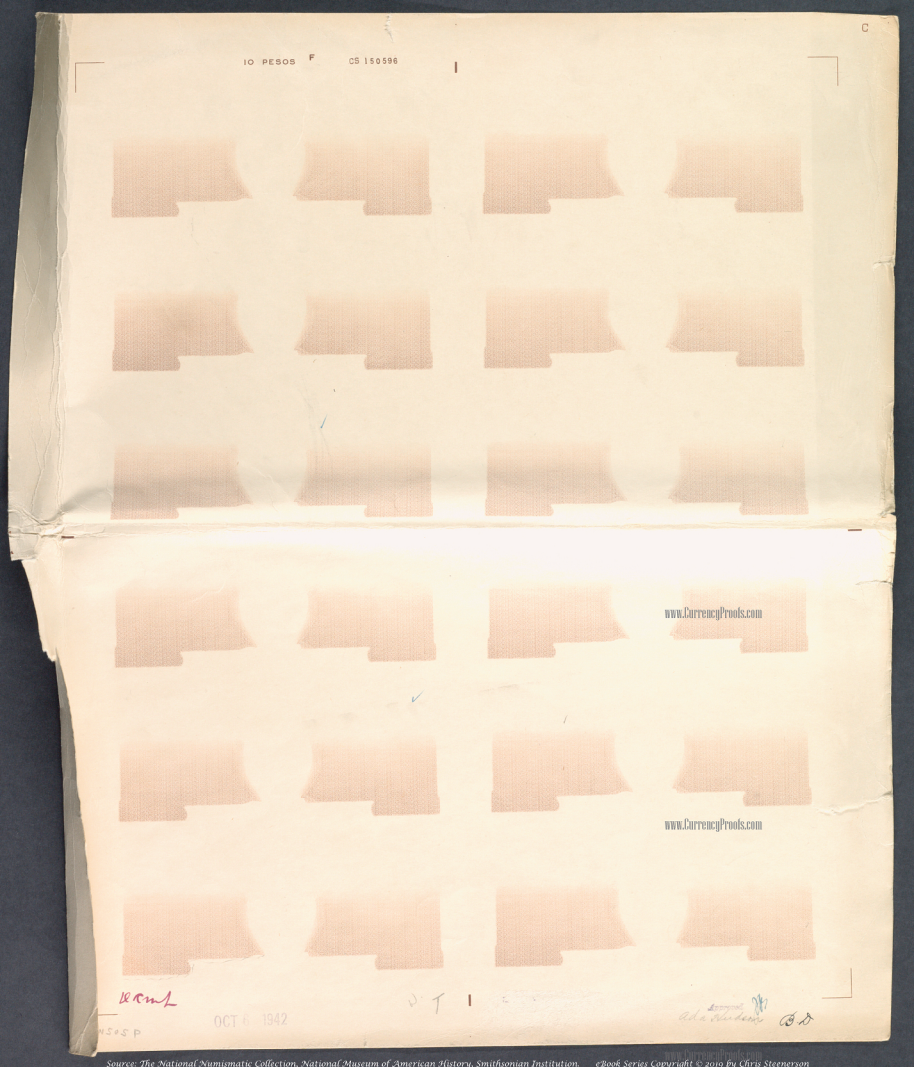

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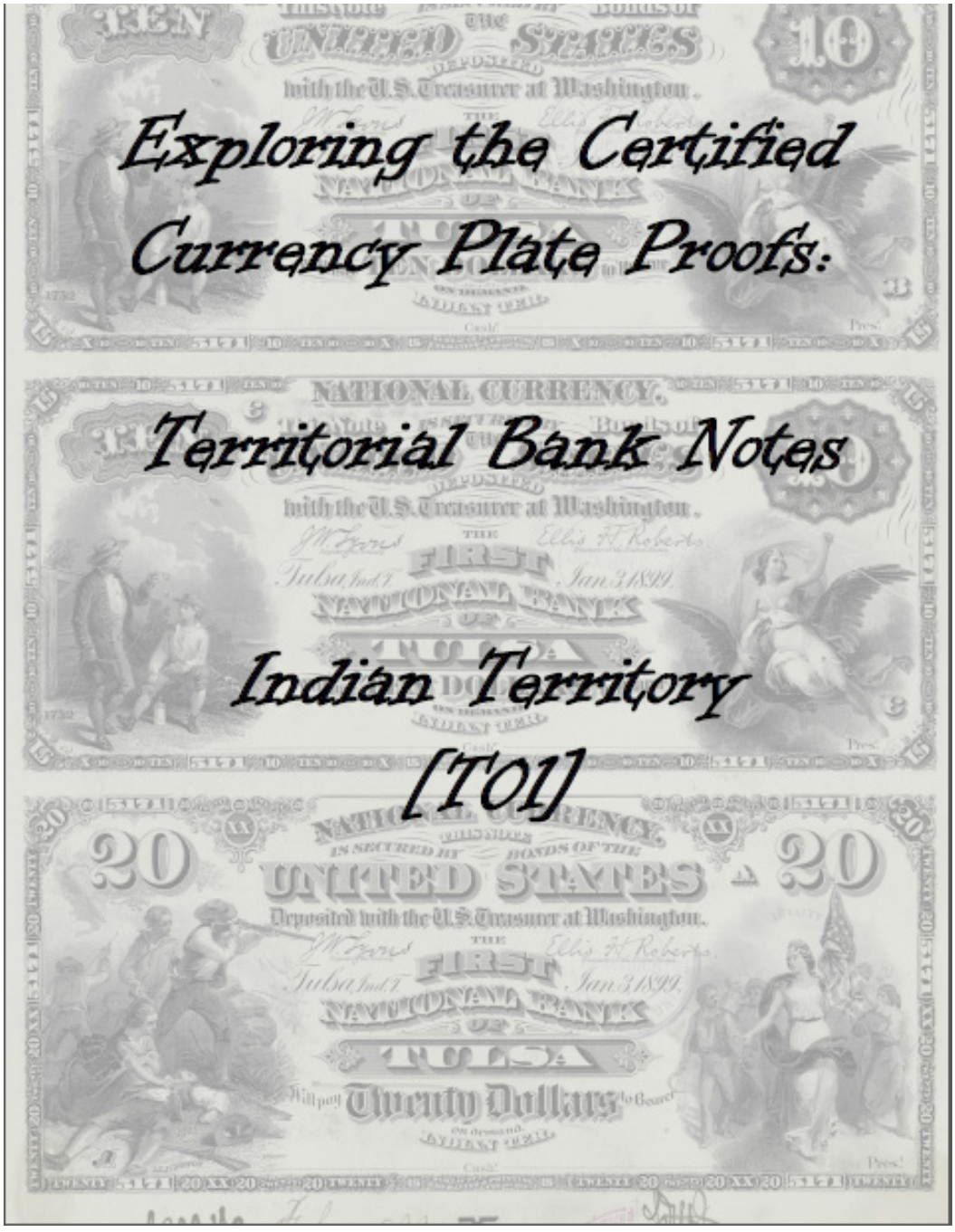

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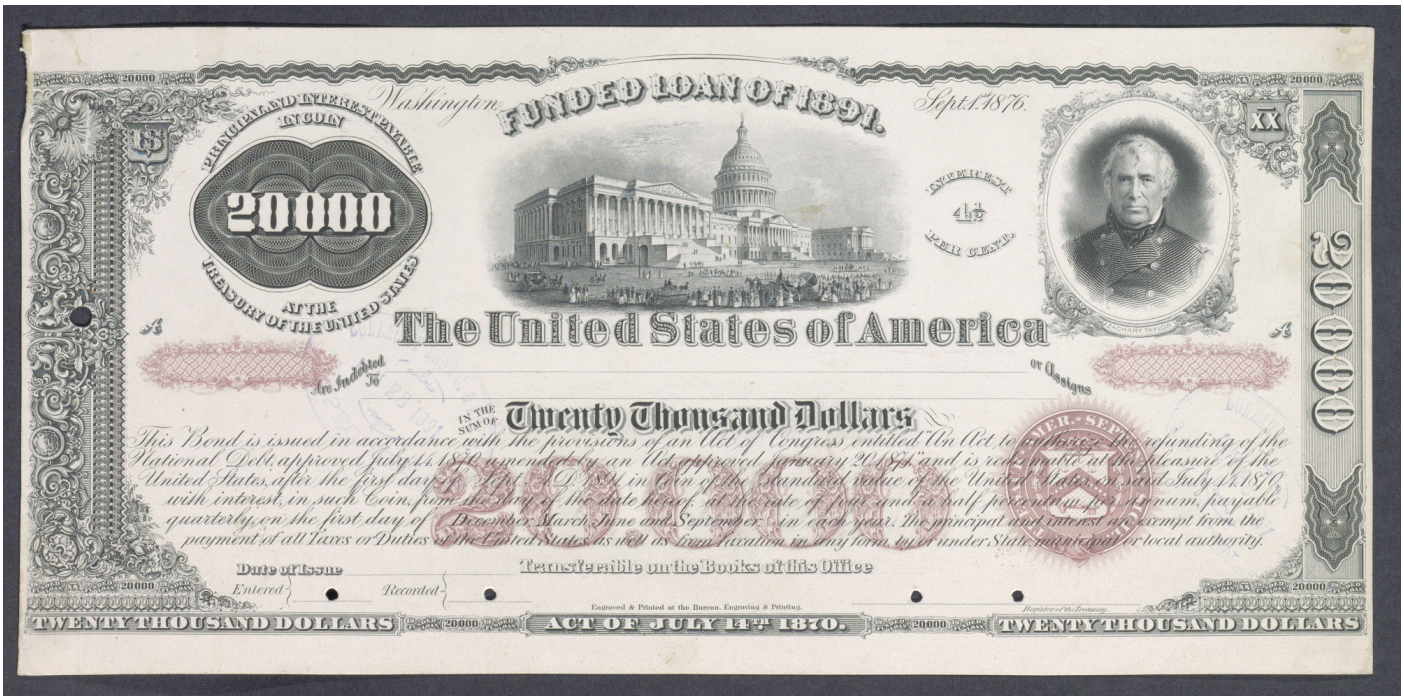

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